

## **Claudine Mertens**

Born on 5th August 1951

Pensioner, but only occupational retirement ...

2011 to 2016: attended Roby Hoffmann's painting courses in Malmedy, attended the "Ecole de Peinture Ancienne et Contemporaine "Carole Brenu" (Ancient and Contemporary Painting School) in Visé (Belgium) from 2011 till 2015.

Student at the Académie des Beaux-Arts de Verviers in 2017. Participated in a drawing workshop on nudes with the artist Jean-Marie Géron in Lambermont (Belgium) in 2018.

Claudine has also been a pupil of Marie-Françoise Peters in Heusy (Belgium), who introduced her to practicing coloured and natural sand painting and the pastel technique.

Portraits and nudes: Indian ink, gouache and oil pastels.

Abstractions and abstract representations: mixed techniques.

First exhibition in 2006 at the premises of the Ministry of the German-speaking Belgian Community in Eupen.

Exhibition at the "Halle du Grétedar" in Malmedy in August 2008.

Exhibition at the seat of the Government of the German-speaking Belgian Community in September 2012.

Exhibition at the Artistic and Cultural Centre "Weisses Pferdchen" in Monschau-Mützenich (Germany) in 2014.

August 2015: took part in the EVBK wandering exhibition in Prüm (Germany), Trier (Germany) and Bourglinster. (Luxemburg)

April 2016: participated in the exhibition at the Trifolion in Echternach (Luxemburg)

May 2016: exhibition at the "Chapelle des Sépulchrines" in Visé (Belgium)

September 2016: exhibition at the "Kunstgalerie" (art gallery) in Born (Belgium)

February 2017: participation in the seventh "Salon d'Art Contemporain" in Esch-sur-Alzette, Luxemburg

May 2017: group exhibition at the Galerie Artmony in Fexhes (Belgium)

May 2017: group exhibition at the Artistic and Cultural Centre “Weisses Pferdchen” in Monschau-Mützenich (Germany)

June 2017: participation in the group exhibition at the Château d’Oupeye, Belgium

July 2017: participation in the EVBK exhibition in Prüm, Germany

November 2017: participation in the exhibition at “Schloss Zweibrücken”, Übach-Palenberg, Germany

December 2017: group exhibition at the “Halle du Grétedar” in Malmedy

February 2018: Art Gallery Christie, Soiron (Belgium)

February 2018: participation in the eighth “Salon d’Art Contemporain” in Esch-sur-Alzette, Luxemburg

July 2018: participation in the EVBK exhibition in Prüm, Germany

September 2018: exhibitions at the “Sillon d’Art in Maboges, Belgian Ardennes, and the Artistic and Cultural Centre “Weisses Pferdchen” in Monschau-Mützenich (Germany)

February 2019: participation in the ninth “Salon d’Art Contemporain” in Esch-sur-Alzette, Luxemburg

April 2019: participation in the annual exhibition of the “Kulturkreis Daun” in the offices of the “Kreissparkasse” (savings bank) in Daun, Germany

March-April 2019: exhibition at the municipal History Museum of Sankt Vith (Belgium)

May 2019: exhibition at the Artistic and Cultural Centre “Weisses Pferdchen” in Monschau-Mützenich (Germany)

June 2019: Art Gallery Christie, Soiron (Belgium)

July 2019: participation in the exhibition at the “Aukloster” in Monschau, Germany

November 2019: participation in the exhibition on the topic “Frontiers” at the Cultural centre “Triangle” in Sankt Vith, Belgium

March 2020: exhibition at the “Eschweiler Kunstverein Talbahnhof“, in Eschweiler (Germany), together with the German artist Anja Maria Strauss.

One of Gerhard Richter's sentences matches her vision of art: "Art is the highest form of hope".